



2nd Year

Syllabus

ART AND CRAFT DIPLOMA L-2

*"Shape Your Ideas, From
Concept to Creation!"*



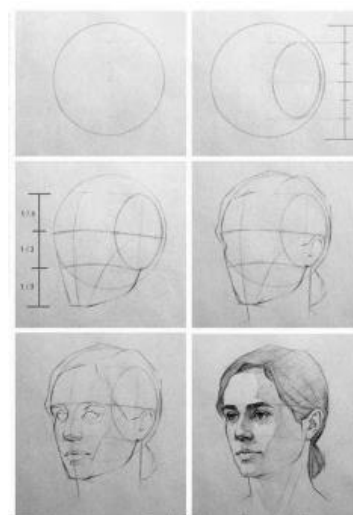
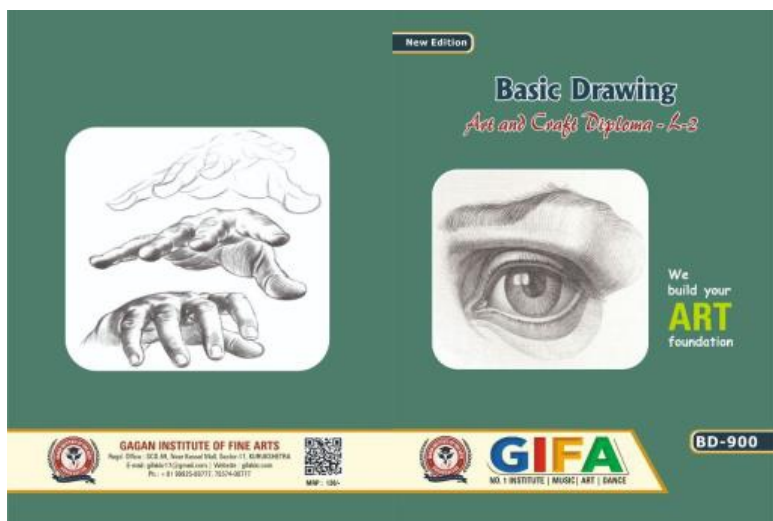
ART AND CRAFT DIPLOMA L-2

Annual Curriculum **PRACTICAL**

Basic Drawing

Free Hand

Session 45 Days



❖ In this part of the curriculum, students will be learning about how to draw the living figures and especially parts of the human body such as:

- Eyes
- Nose
- Lips
- Ears etc.

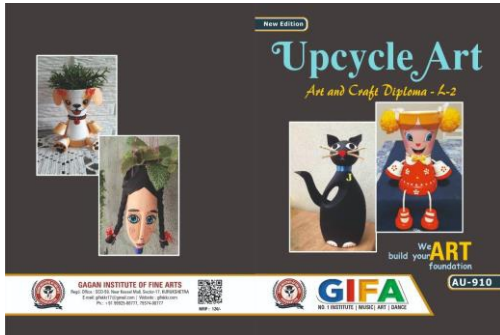
In these drawing students will focus on mostly free hand drawing only.

Work Profile

Medium	Pencil	Watercolor
Assignment	200 Sheets	Basic Drawing
Sheet Size	A4 / A3 Size	Cartridge Paper
Submission	100 Sheets	Session

UPCYCLE ART

Best out of Waste



Session 15 Days



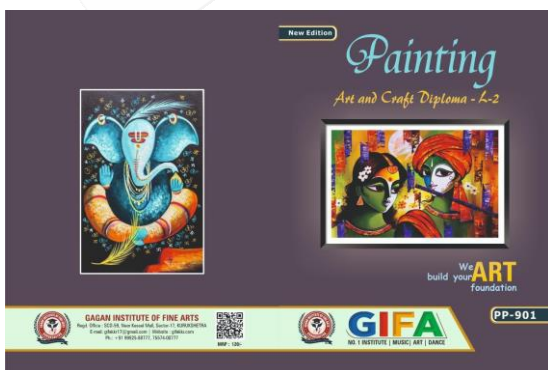
It is the practice of reusing and recycling found objects to create new works of art — upcycling — is a movement that's steadily grown across the country. It's a way of preserving the environment and creating new art. The waste in the main contrast of art means waste bottles, corks, bottle caps, cans, cardboard, newspapers etc.

Work Profile

Medium	Acrylic Color	Enamel Paints
Assignment	5 Exhibits	Upcycling
Size	According to Exhibits	Above Material
Submission	Upcycle Exhibits Photograph	Session

Canvas Painting (PP701)

Modern Art



Session 45 Days

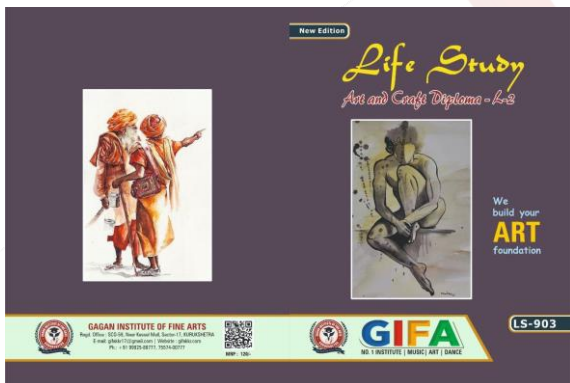


GIFA ART COLLEGE

A painting is an image (artwork) created using pigments (color) on a surface (ground) such as paper or canvas. The pigment may be in a wet form, such as paint, or a dry form, such as pastels. Painting gives immense pleasure to an artist. Painting takes time, skill and patience. Just remember “Practice makes a man perfect”. Practice regularly.

Work Profile		
Medium	Acrylic colors	Oil colors
Assignment	10 Canvas	Landscape
Sheet Size	20*30 inches	Cartridge Paper
Submission	1 Canvas and Photograph	Session
Painting Styles	Nature Painting, Modern Painting, Abstract Painting.	

Life Study (LS903)	Life Study
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Session 30 Days



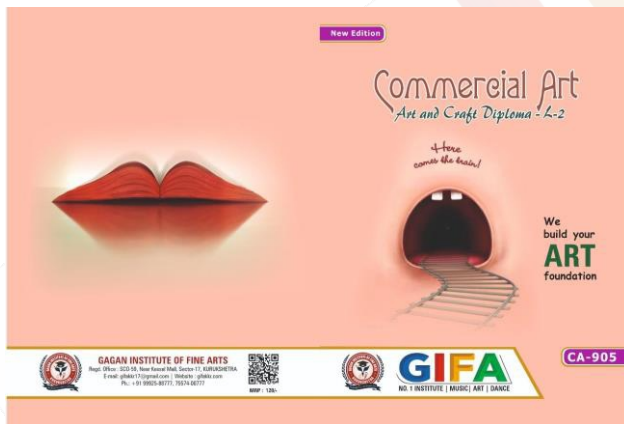
In Life Drawing, students learn the principles of drawing through careful study of the human form. The human form has traditionally been a focus of art training due to the infinite variety in structure, size and emotional makeup.

Students primarily practice drawing from live models. Assignments include quick sketches from short active poses and more detailed drawings from long poses. Drawing from live models enhances an artist’s powers of observation and memory, essential skills for anyone working in the visual arts.

Work Profile		
Medium	Pencil,Watercolor	Poster,Acrylic Color
Assignment	10-15 Sheets	Life Study
Sheet Size	A3 / A2 Size	Cartridge Paper
Submission	8 Sheets	Session

- In the assignments, Half assignments should be made with the help of given examples and half assignments should be made by visualizing live examples.

Commercial Art



Session 30 Days

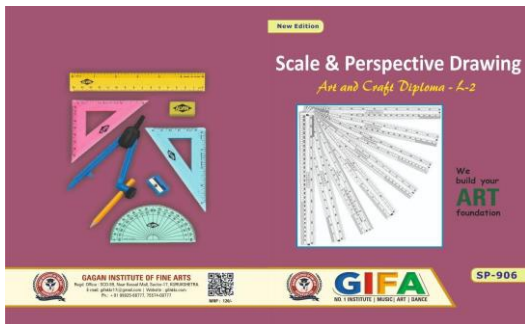


❖ Commercial art is the art of [creative services](#), referring to [art](#) created for [commercial](#) purposes, primarily [advertising](#). Commercial art uses a variety of platforms (magazines, websites, apps, television, etc.) for viewers with the intent of promoting sale and interest of products, services, and ideas. It relies on the iconic image (pictorial representations that are recognized easily to members of a culture) to enhance recall and favorable recognition for a product or service. Main agendas in this curriculum will include as under:

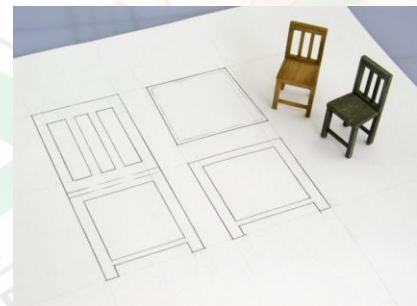
- ❖ Lettering and Numbering
- ❖ Book Cover Letter Designs
- ❖ Poster Makings

Work Profile		
Medium	Poster Color	Acrylic colors
Assignment	10 Sheets	Commercial art
Sheet Size	A3 Size	Ivory and Handmade
Submission	6 Sheets	Session

Scale & Perspective Drawing	Geometrical of Drawing
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Session 30 Days



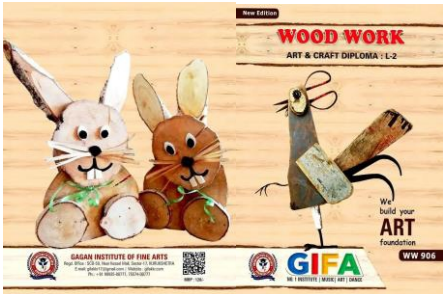
A scale model is a representation or copy of an object that is larger or smaller than the actual size of the object being represented.

Very often the scale model is smaller than the original and used as a guide to making the object in full size.

- In the first part of the session, students will learn about Paper Division, observation of the objects.
- After observing the objects, decide the side plans and draw the sides of the object.
- Sides means : Front Elevation, Side elevations, Plans, Projection etc.
- The objects we will use are mainly the furniture objects.

Work Profile		
Tools	Scale Card	Geometric Instruments
Assignment	20 Sheets	Scale & Perspective Drawing
Sheet Size	A3 Size	Cartridge Paper
Submission	6 Sheets	Session

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Session 30 Days



- **Wood work:-** wood work is the art and craft of applying pieces of veneer to a structure to form decorative pattern, design or picture. It is a skill of making items from wood and includes, cabinet making (furniture), wood carving, joinery, carpentry and wood turning.

□ TYPES OF MODELS

- **Phone holder :-** phone holders are the devices that are used to hold on mobile phones. They are the best objects which provide relaxation to our hands. They also keep our phone safe and clean.
- **Key holder :-** keys are very important as they are the part of look . It is very important to keep our keys at a safe place but some people lose or forget because they do not have a proper place. To tackle this problem the best solution is key holder. It holds a bunch of keys and keeps them safe.
- **Pen holder :-** pen holder helps us to keep our pen and other stationery items at proper place.
- **wooden animal wall decor :-** It is the best way to decorate the living room and other walls. wood is used to make different types of animals using tools and paints.
- **wooden ship :-** wooden ship is the best option to decorate walls. usually plywood which is man made wood is used to make these structures.
- **Wooden hawaii tiki mask:-** This is the best way to use waste things and make wonder from waste. various objects are used to make facial features over a wood.
- **Wooden showpiece :-** It is in the trending to decorate living room and table with showpiece. By using different tools and wood we can make beautiful showpieces.
- **Wood sculpture :-** It includes wood carving which is a form of wood working in the ornamentation of a wooden figure or sculpture.
- **Wooden perspective figure :-** In wooden perspective figures different shapes are drawn on a chart and same shapes are cut down of wood then paper will be pasted on wood to make a wooden perspective figure.
- **Old wood :-** In this old wood is collected and then selected to make different figures like animals, birds and other figures. These can be used to decorate homes and other places.

GIFA ART COLLEGE

Work Profile		
Medium	Wood	Ply Board
Assignment	Book work	Wood work
Size	Big and Small	Exhibits
Submission	Wood Work Photograph	Session

Teaching of Art & Craft (P)	Art Teaching
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Session 15 Days



In this session, The students will become an apprenticeship teacher. He/ she will prepare topics to teach the class and then he will take the class. Class will be for 45 minutes. In this practice the student will sharpen his teaching skills, speaking skills in front of students. GIFA always finds this session most beneficial to the students as they are practically engaged in the activities with their deep conscious and subconscious knowledge and they are trying to prove their best. Student will prepare a lesson plan first for the class to teach and must make records of his way of making progress. He/She must take at least 10 classes.

Work Profile		
Teaching	Live Class	10 Lecture
Assignment	Practical File	Subjective
Topic	10 Subject	Teaching
Submission	Practical File	Session

AWARENESS & GRAPHICS (AGP708)

Computer

Session 30 Days



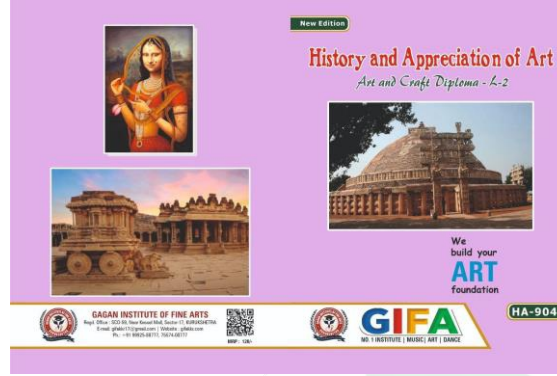
1. Basics of Computers like MS Word, MS Excel, PowerPoint Presentation etc.
2. Networking and Emailing
3. Basic Graphics with the help of Computers like Ad Making.
4. Colourization of Photos, Graphics Managing with the help of Adobe Photoshop.
5. Other online tools knowledge like editing online with the help of Canva or other online tools.
6. Basic knowledge of Google.
7. Videography editing basics.

THEORY

History and Appreciation of Art

Theory

Session 30 Days



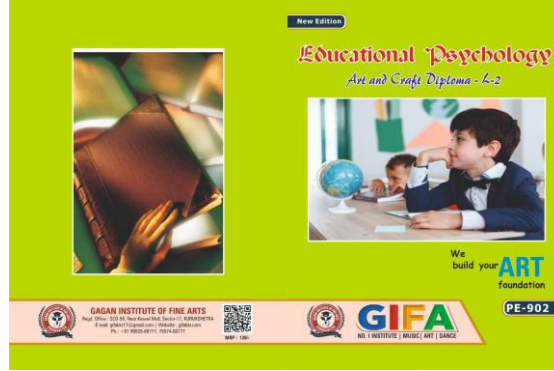
❖ भारतीय कला का इतिहास

प्राचीनता : भारतीय कला का इतिहास अत्यंत प्राचीन है। भारतीय चित्रकारी के प्रारंभिक उदाहरण प्रागैतिहासिक काल के हैं, जब मानव गुफाओं की दीवारों पर चित्रकारी किया करता था। [भीमबेटका](#) की गुफाओं में की गई चित्रकारी ५५०० ई.पू. से भी ज्यादा पुरानी है। ७वीं शताब्दी में [अजंता](#) और [एलोरा](#) गुफाओं की चित्रकारी भारतीय चित्रकारी का सर्वोत्तम उदाहरण हैं।

- भारतीय चित्रकला
- भारतीय मूर्तिकला
- भारतीय वास्तुकला
- भारतीय संगीत
- भारतीय साहित्य
- अलंकार
- सौन्दर्यशास्त्र
- चौसठ कलाएँ

Exam Pattern

Viva	Surprise Test	Monthly
Objective Test	Sample Paper	Before Final Exam



शिक्षण सूत्र (Teaching rules)

1. ज्ञात से अज्ञात की ओर (Known to unknown) :- पढ़ाने से पहले अध्यापक को प्रश्न करके पता कर लेना चाहिए कि बच्चों को उस पाठ के प्रति कितना ज्ञान है। पता करने से अध्यापक को कक्षा का स्तर पता चल जाता है। ज्ञान पता होने पर बच्चों को वहां तक पढ़ाना है जो बच्चे नहीं जानते हैं। हिंदी में शिक्षण और सीखने की बुनियादी प्रक्रिया ही यही है।
2. सरल से कठिन की ओर (Easy to complex) :- पहले अध्यापक को सरल रचनाएं प्रस्तुत करनी चाहिए उसके बाद उससे थोड़ा सा ऊपर का स्तर तथा बिलकुल अंत में मुश्किल रचनाएं प्रस्तुत करनी चाहिए। क्योंकि अगर अध्यापक शुरू में ही कठिन रचनाएं प्रस्तुत करते हैं तो बच्चों का विश्वास डगमगा जाता है।
3. विशिष्ट से सामान्य की ओर (Specific to general) :- अध्यापक को सबसे पहले पाठ का विशिष्ट रूप प्रस्तुत करना चाहिए। उसके बाद उसका सामान्य रूप प्रस्तुत करना चाहिए क्योंकि बच्चों को विशेष रूप पर ज्यादा ध्यान देने की आदत होती है।
4. मूर्त से अमूर्त / स्थूल से सूक्ष्म की ओर (Concrete to abstract) :- बच्चा पहले अपनी सामने रखी हुई वस्तु पर ध्यान केंद्रित करता है। उसके बाद उनको हटाने पर भी ध्यान केंद्रित कर सकता है बच्चा उन चीजों के ऊपर तार्किक रूप से नहीं सोच सकता जो उसने पहले नहीं देखी हुई है अतः पहले बच्चों को वस्तुएँ दिखानी चाहिए बाद में उन को हटाकर उन पर ध्यान केंद्रित करने के लिए बोलना चाहिए।
5. पूर्ण से अंश की ओर (Whole to partial) :- अध्यापक को पहले पूरे भाग की जानकारी देनी चाहिए बाद में उसके छोटे छोटे भागों की जानकारी देनी चाहिए उदाहरणार्थ – पहले गाड़ी के बारे में फिर उसके भागों के बारे में बताना।
6. अनिश्चितता से निश्चितता की ओर (Unsure to sure) :- बच्चा किसी भी नए सम्प्रत्य को लेकर हमेशा भ्रांति में रहता है। बच्चों की भ्रांति को ध्यान में रखकर उसको ज्ञान देना चाहिए ताकि उसके प्रति निश्चित हो जाए।

7. बाल केंद्रित के अनुसार (According to child centred) :- अध्यापक को बाल केंद्रित शिक्षा को ध्यान में रखकर शिक्षा देने चाहिए। बच्चों को अनुभूतियों व्यवहार तथा रुचियों को ध्यान में रखकर शिक्षा देनी चाहिए।
8. विश्लेषण से संश्लेषण की ओर (Differentiation analysis to synthesis) :- विश्लेषण का अर्थ होता है टुकड़ों में तोड़ना और संश्लेषण का अर्थ होता है जोड़ना। उदाहरणार्थ – जब हम किसी कविता □□ अनुवाद करते हैं तो एक-एक शब्द को तोड़ कर लिखते हैं और जब हम उसके निष्कर्ष देते हैं तो पूरी कविता का निचोड़ बताते हैं।
9. मनोविज्ञान से तार्किक की ओर (Psychological to logical) :- पहले अध्यापक को मनोविज्ञान तरीके से बच्चों को तैयार करना चाहिए कि उसको पढ़ाई करनी है अगर वह मनोवैज्ञानिक आधार बनाकर पड़ेगा तो वे रुचि के साथ पढ़ता हुआ तर्क प्रस्तुत कर सकता है।

Exam Pattern		
Viva	Surprise Test	Monthly
Objective Test	Sample Paper	Before Final Exam



GIFA
NO. 1 INSTITUTE | MUSIC | ART | DANCE

PAPER PLAN

There are Total 10 exams in the 2nd year of the Diploma of Art and Craft. Details of the exams are given below .

Paper Code	Subject	Max. Marks	Theory	Assignment
PP901	Painting (P)	100	70	30
PE902	Educational Psychology (T)	100	70	30
LS903	Life Study (P)	100	70	30
HA904	History and Appreciation of Art (T)	100	70	30
CA905	Commercial Art (P)	100	70	30
SP906	Scale & Perspective Drawing (P)	100	70	30
CP907	Wood work (P)	100	70	30
CG908	Com.Awareness & Graphics (P)	100	70	30
TS909	Teaching of Art & Craft (P)	100	70	30
PP910	Upclyie Art (P)	100	70	30

GIFA EXAM SYSTEM

Admission Session	Month Of July
	Month Of January

GIFA ART COLLEGE

PRACTICAL

SUBMISSION WORK

- Annually you have to submit a photograph of all the jobs which you have completed in the last year. The photography must be sent on this email : gifakkr17@gmail.com
- A file of 40 sheets (A3 Size) should be submitted in the GIFA Office. The jobs that should be included in these 40 sheets are as under:

Topic	Medium	Sheet
Basic Drawing	Pencil / Watercolor	100
Life Study	Pencil / Watercolor	4+4 = 8
Commercial Art	Pencil / Watercolor	3+3 = 6
Scale & Perspective Drawing	Pencil	6
Painting (Canvas)	1 Canvas and Photograph	According to work
Upcycle Art	1 Exhibits and Photograph	According to work
Wood Work	Photograph	According to Work
Xtra Work	Any Medium	6-10
Teaching of Art & Craft	Lesson Plan File	1

Note :-On behalf of the above assignment file, your numbers of practicals will be decided.

GIFA ART COLLEGE

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